

SARTI in PARETE

TESSUTO NON TESSUTO

GIORGIO GRAESAN
and Friends

Una collezione di disegni Provocatori di Tessuto non Tessuto coordinati con le nostre Pitture. Dalle nostre emozionanti gamme colori, nascono quattro disegni iconici che creano situazioni e ambienti ricchi di stupore e vita.

A collection of Provocative designs of Non-Woven Fabric coordinated with our Paints. From our emotional range of colours, four iconics designs are born to create situations and rooms full of amazement and Life.

Une collection de dessins Provocateurs de Tissu non tissé coordonnés avec nos peintures. De notre gamme émotionnelle de couleurs sont nés quatre dessins iconiques en teinte unie qui créent des situations et des environnements passionnants, pleins d'émerveillement et de dynamisme.

Eine Kollektion von provokativen Designs auf Vliesstoff, die mit unseren Farben kombiniert werden. Aus unserer emotionalen Farbpalette sind vier ikonische Designs geboren, um aufregende Situationen und Umgebungen voller Wunder und Leben zu schaffen.

Una colección de diseños Provocativos en Tejido no tejido coordinados con nuestras pinturas. De nuestra gama emocional de colores nacen cuatro diseños icónicos que crean situaciones y ambientes emocionantes llenos de asombro y Vida.

O colecție de picturi provocatoare din țesătură non țesătură coordonate cu vopselele noastre decorative. Plecând de la colecțiile noastre de culori care provoacă emoții, iau naștere patru picturi iconice care creează situații și ambiente bogate de stupoare și viață.

Μια συλλογή από Προκλητικά σχέδια ταπετσαριών από μη Υφαντό ύφασμα σε συντονισμό με τις αποχρώσεις μας. Βγαλμένα από την παθιασμένη μας γκάμα αποχρώσεων, τέσσερα εμβληματικά σχέδια γεννιούνται για να δημιουργήσουν καταστάσεις και δωμάτια γεμάτα έκπληξη και ζωή.

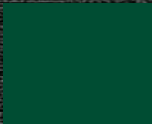
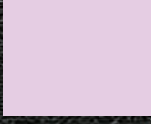
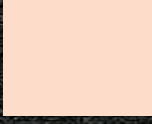
SARTI in PARETE

TESSUTO NON TESSUTO





I COLORI DELL'ANIMA

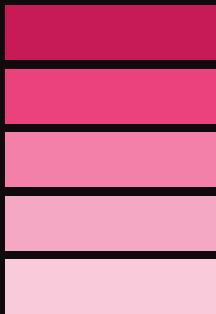
AR	AA	AL	AM	AF	AV	AZ	
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							3
							4
							5



Marmorino 2 KG

ENTROPIA 1

AF



1 AF

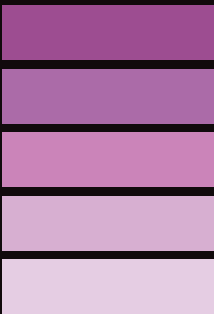
2 AF

3 AF

4 AF

5 AF

AL



1 AL

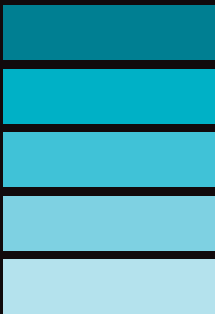
2 AL

3 AL

4 AL

5 AL

AZ



1 AZ

2 AZ

3 AZ

4 AZ

5 AZ

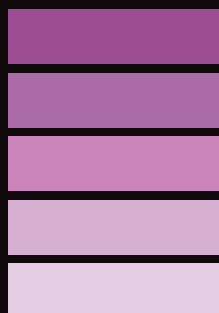


Morbido Tocco 1 AM



ANTOLOGIA 1

AL



1 AL

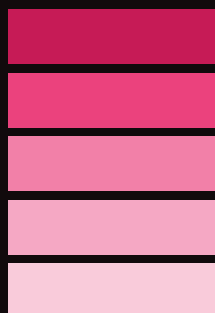
2 AL

3 AL

4 AL

5 AL

AF



1 AF

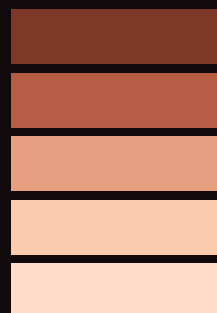
2 AF

3 AF

4 AF

5 AF

AM



1 AM

2 AM

3 AM

4 AM

5 AM

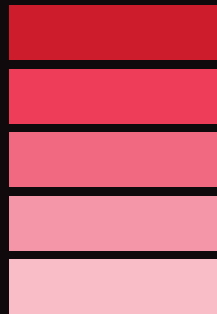


Morbido Tocco 1 AL



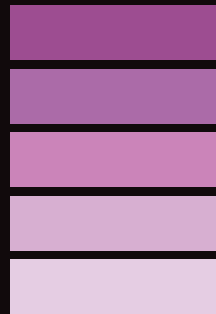
PICCOLA ANTOLOGIA 1

AR



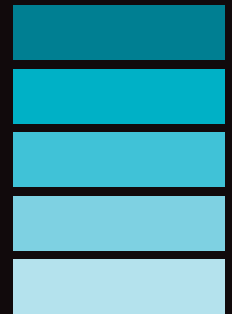
1 AR
2 AR
3 AR
4 AR
5 AR

AL



1 AL
2 AL
3 AL
4 AL
5 AL

AZ



1 AZ
2 AZ
3 AZ
4 AZ
5 AZ

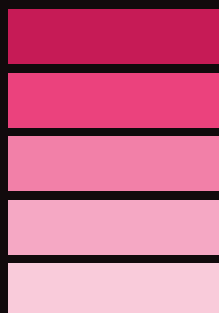






MEMORIA 1

AF



1 AF
2 AF
3 AF
4 AF
5 AF

AZ



1 AZ
2 AZ
3 AZ
4 AZ
5 AZ

AV

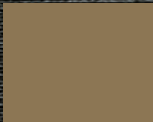
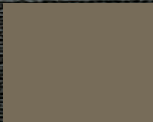
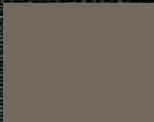
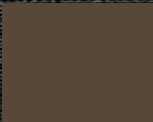
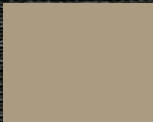
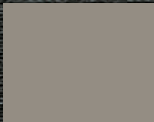
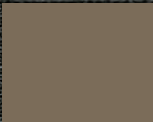
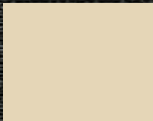
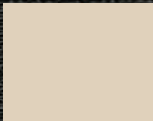
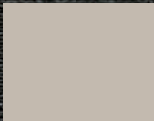
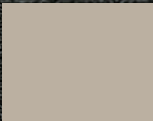
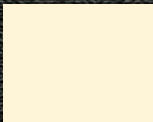
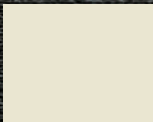
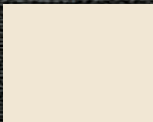
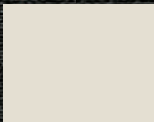
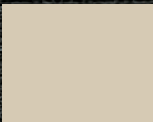
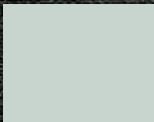
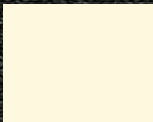
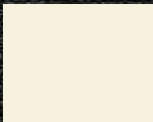
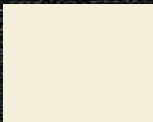
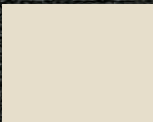
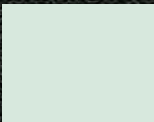


1 AV
2 AV
3 AV
4 AV
5 AV





I COLORI DELLA PIETRA

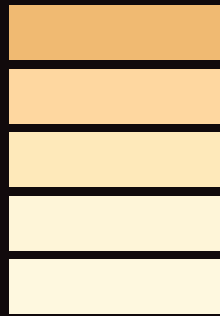
GG	GF	GE	GD	GC	GB	GA	
							1
							2
							3
							4
							5

Morbido Tocco 1 GE



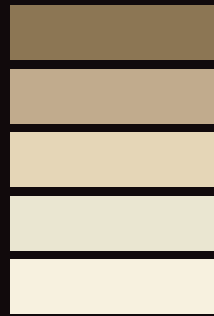
ENTROPIA 10

GG



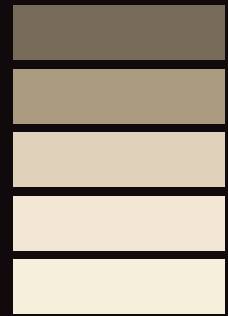
1 GG
2 GG
3 GG
4 GG
5 GG

GF



1 GF
2 GF
3 GF
4 GF
5 GF

GE



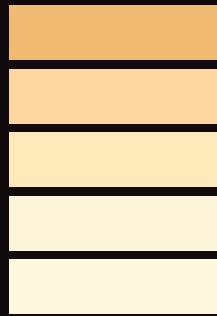
1 GE
2 GE
3 GE
4 GE
5 GE





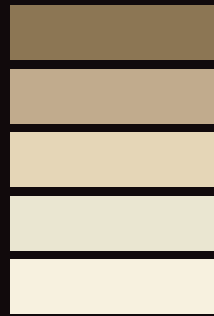
ANTOLOGIA 12

GG



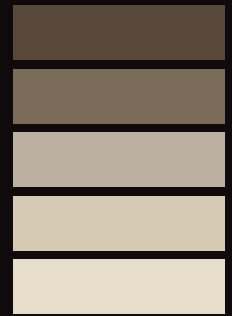
1 GG
2 GG
3 GG
4 GG
5 GG

GF



1 GF
2 GF
3 GF
4 GF
5 GF

GC



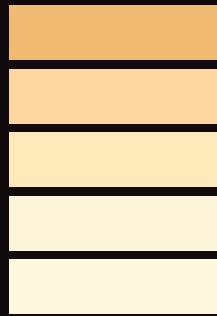
1 GC
2 GC
3 GC
4 GC
5 GC





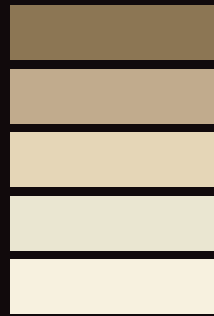
PICCOLA ANTOLOGIA 9

GG



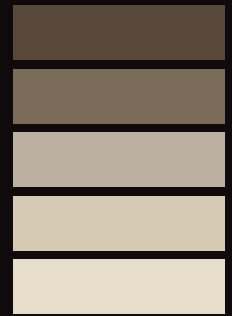
1 GG
2 GG
3 GG
4 GG
5 GG

GF



1 GF
2 GF
3 GF
4 GF
5 GF

GC



1 GC
2 GC
3 GC
4 GC
5 GC

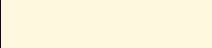




Morbido Tocco 1 GC

ENTROPIA 11

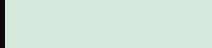
GG

	1 GG
	2 GG
	3 GG
	4 GG
	5 GG

GC

	1 GC
	2 GC
	3 GC
	4 GC
	5 GC

GA

	1 GA
	2 GA
	3 GA
	4 GA
	5 GA

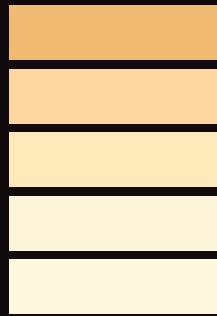
Morbido Tocco 3 GC





ANTOLOGIA 13

GG



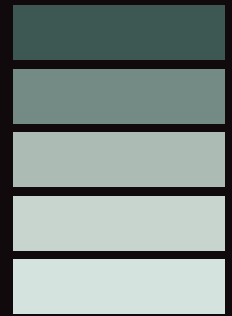
1 GG
2 GG
3 GG
4 GG
5 GG

GD



1 GD
2 GD
3 GD
4 GD
5 GD

GB



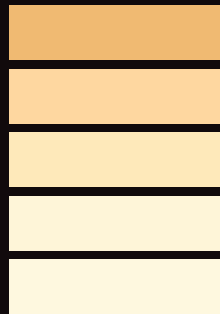
1 GB
2 GB
3 GB
4 GB
5 GB





PICCOLA ANTOLOGIA 10

GG



1 GG

2 GG

3 GG

4 GG

5 GG

GD



1 GD

2 GD

3 GD

4 GD

5 GD

GB



1 GB

2 GB

3 GB

4 GB

5 GB

Morbido Tocco 2 GD

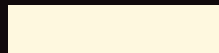




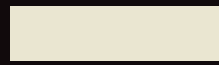
Pietra Levigata Istinto 3 GC

MEMORIA 6

GG

	1 GG
	2 GG
	3 GG
	4 GG
	5 GG

GF

	1 GF
	2 GF
	3 GF
	4 GF
	5 GF

GC

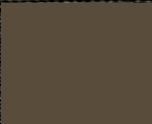
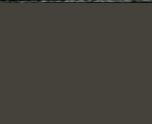
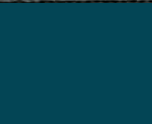
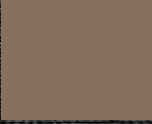
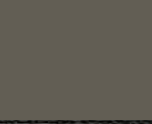
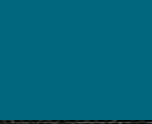
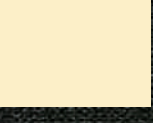
	1 GC
	2 GC
	3 GC
	4 GC
	5 GC

Morbido Tocco 1 GC





I COLORI DI NEW YORK

NB	NA	NS	NL	NR	NO	NY	
							1
							2
							3
							4
							5

Marmorino 2 NA



ENTROPIA 4

NB



1 NB

2 NB

3 NB

4 NB

5 NB

NA



1 NA

2 NA

3 NA

4 NA

5 NA

Marmorino 3 NB







ANTOLOGIA 5

NB



1 NB

2 NB

3 NB

4 NB

5 NB

NA



1 NA

2 NA

3 NA

4 NA

5 NA







PICCOLA ANTOLOGIA 5

NB



1 NB

2 NB

3 NB

4 NB

5 NB

NA



1 NA

2 NA

3 NA

4 NA

5 NA

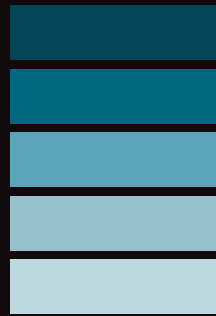


Morbido Tocco 3 NA



ENTROPIA 5

NS



1 NS

2 NS

3 NS

4 NS

5 NS

NA



1 NA

2 NA

3 NA

4 NA

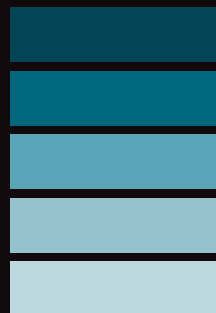
5 NA





ANTOLOGIA 6

NS



1 NS

2 NS

3 NS

4 NS

5 NS

NA



1 NA

2 NA

3 NA

4 NA

5 NA

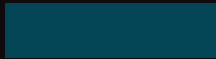




Morbido Tocco 1 NA

MEMORIA 2

NS

	1 NS
	2 NS
	3 NS
	4 NS
	5 NS

NA

	1 NA
	2 NA
	3 NA
	4 NA
	5 NA

NY

	1 NY
	2 NY
	3 NY
	4 NY
	5 NY



Morbido Tocco 1 NA

Marmorino 2 NB



ENTROPIA 12

NA



1 NA

2 NA

3 NA

4 NA

5 NA

NB



1 NB

2 NB

3 NB

4 NB

5 NB



Marmorino 2 NA



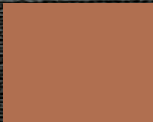
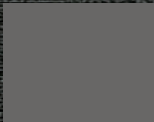
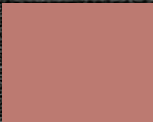
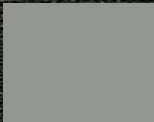
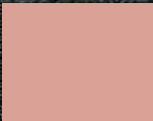
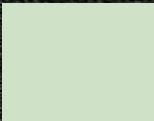
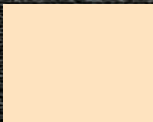
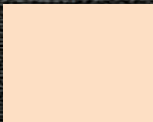
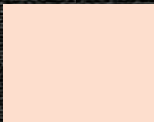
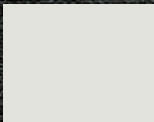
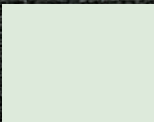
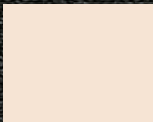
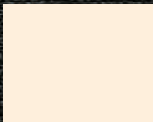
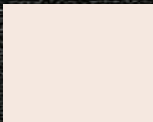
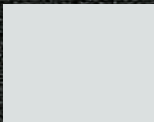
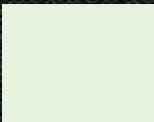
ANTOLOGIA 14

NA		NY	
	1 NA		1 NY
	2 NA		2 NY
	3 NA		3 NY
	4 NA		4 NY
	5 NA		5 NY





I COLORI DI PORTOFINO

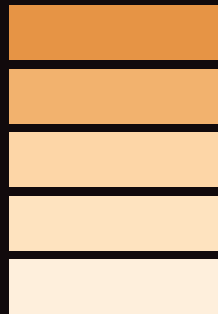
KB	KA	KF	KC	KD	KG	KE	
							1
							2
							3
							4
							5





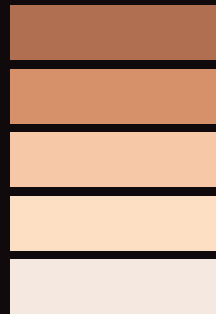
ENTROPIA 8

KA



1 KA
2 KA
3 KA
4 KA
5 KA

KF



1 KF
2 KF
3 KF
4 KF
5 KF

KG



1 KG
2 KG
3 KG
4 KG
5 KG



Morbido Tocco 4 KG

Marmorino 5 KA



ANTOLOGIA 9

KA



1 KA



2 KA



3 KA



4 KA



5 KA

KF



1 KF



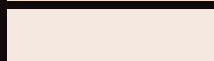
2 KF



3 KF



4 KF



5 KF

KG



1 KG



2 KG



3 KG



4 KG



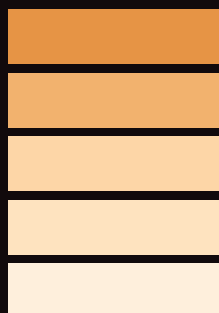
5 KG





PICCOLA ANTOLOGIA 7

KA



1 KA

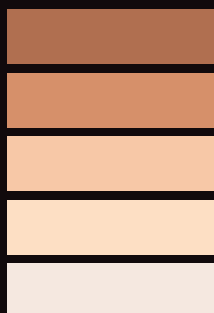
2 KA

3 KA

4 KA

5 KA

KF



1 KF

2 KF

3 KF

4 KF

5 KF

KG



1 KG

2 KG

3 KG

4 KG

5 KG

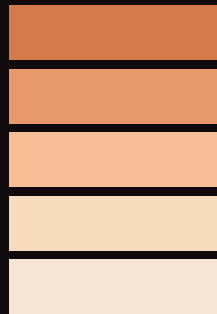


Marmorino 1 KG



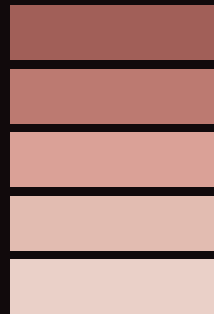
ENTROPIA 9

KB



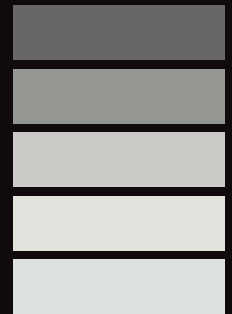
1 KB
2 KB
3 KB
4 KB
5 KB

KD



1 KD
2 KD
3 KD
4 KD
5 KD

KG



1 KG
2 KG
3 KG
4 KG
5 KG

Morbido Tocco 4 KG

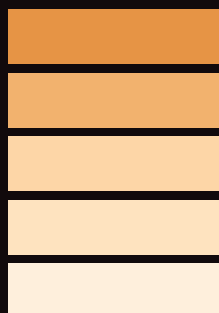






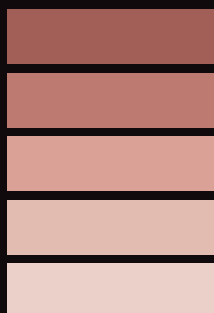
ANTOLOGIA 10

KA



1 KA
2 KA
3 KA
4 KA
5 KA

KD



1 KD
2 KD
3 KD
4 KD
5 KD

KG



1 KG
2 KG
3 KG
4 KG
5 KG



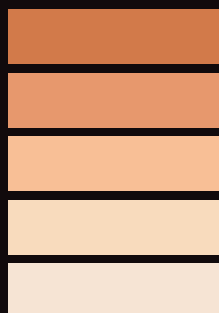
Spatula Stuhhi Hight Light 3 KG





ANTOLOGIA 11

KB



1 KB

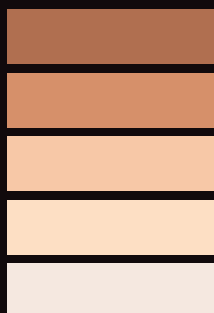
2 KB

3 KB

4 KB

5 KB

KF



1 KF

2 KF

3 KF

4 KF

5 KF

KG



1 KG

2 KG

3 KG

4 KG

5 KG

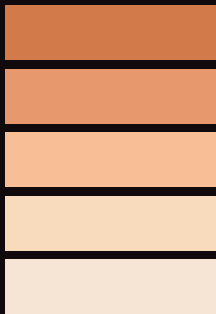


Morbido Tocco 1 KG



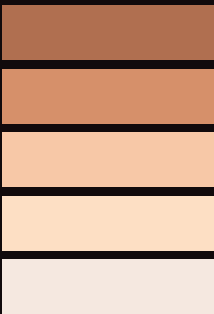
PICCOLA ANTOLOGIA 8

KB



1 KB
2 KB
3 KB
4 KB
5 KB

KF



1 KF
2 KF
3 KF
4 KF
5 KF

KG



1 KG
2 KG
3 KG
4 KG
5 KG



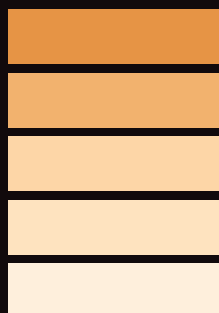
Morbido Tocco 5 KG





MEMORIA 5

KA



1 KA

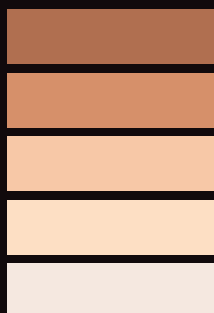
2 KA

3 KA

4 KA

5 KA

KF



1 KF

2 KF

3 KF

4 KF

5 KF

KG



1 KG

2 KG

3 KG

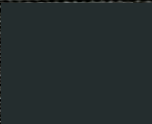
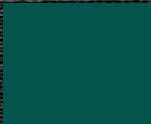
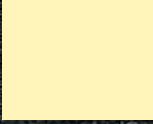
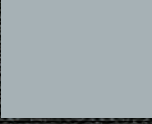
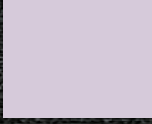
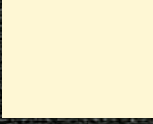
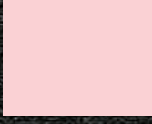
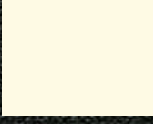
4 KG

5 KG





I COLORI DI LONDRA

SC	SB	SD	SE	SA	SV	SG	
							1
							2
							3
							4
							5

Morbido Tocco 4 SC



ENTROPIA 2

SV



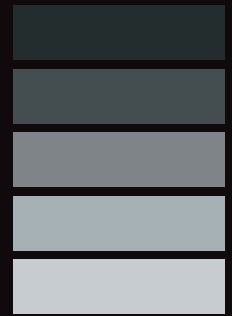
1 SV
2 SV
3 SV
4 SV
5 SV

SD



1 SD
2 SD
3 SD
4 SD
5 SD

SC



1 SC
2 SC
3 SC
4 SC
5 SC

Minimal 5 SC







ANTOLOGIA 2

SV



1 SV

2 SV

3 SV

4 SV

5 SV

SD



1 SD

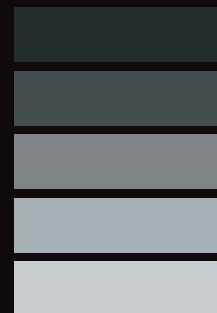
2 SD

3 SD

4 SD

5 SD

SC



1 SC

2 SC

3 SC

4 SC

5 SC





PICCOLA ANTOLOGIA 2

SV



1 SV
2 SV
3 SV
4 SV
5 SV

SD



1 SD
2 SD
3 SD
4 SD
5 SD

SC



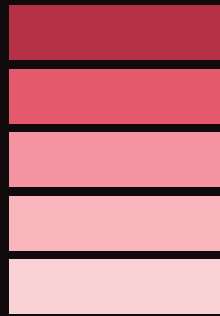
1 SC
2 SC
3 SC
4 SC
5 SC





ENTROPIA 3

SE



1 SE

2 SE

3 SE

4 SE

5 SE

SB



1 SB

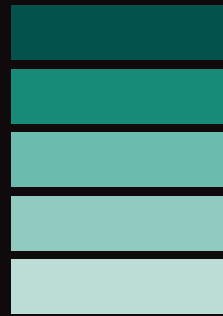
2 SB

3 SB

4 SB

5 SB

SD



1 SD

2 SD

3 SD

4 SD

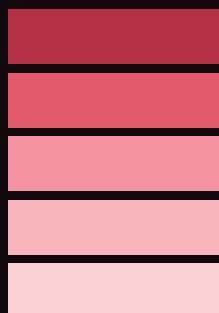
5 SD





ANTOLOGIA 3

SE



1 SE

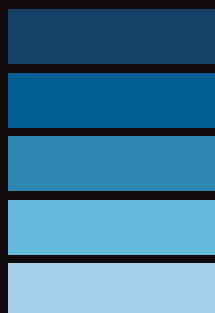
2 SE

3 SE

4 SE

5 SE

SB



1 SB

2 SB

3 SB

4 SB

5 SB

SD



1 SD

2 SD

3 SD

4 SD

5 SD

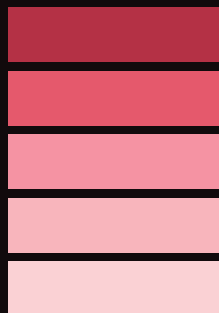




Morbido Tocco 1 SE

PICCOLA ANTOLOGIA 3

SE



1 SE

2 SE

3 SE

4 SE

5 SE

SB



1 SB

2 SB

3 SB

4 SB

5 SB

SD



1 SD

2 SD

3 SD

4 SD

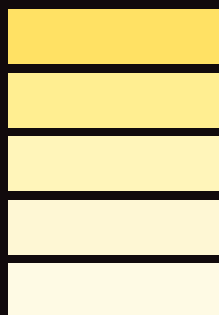
5 SD





ANTOLOGIA 4

SG



1 SG

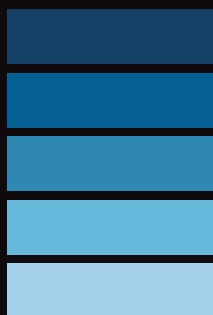
2 SG

3 SG

4 SG

5 SG

SB



1 SB

2 SB

3 SB

4 SB

5 SB

SV



1 SV

2 SV

3 SV

4 SV

5 SV

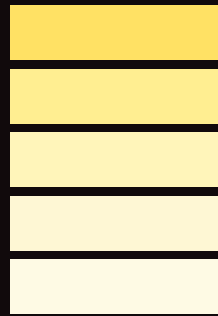
Morbido Tocco 1 SV





PICCOLA ANTOLOGIA 4

SG



1 SG

2 SG

3 SG

4 SG

5 SG

SB



1 SB

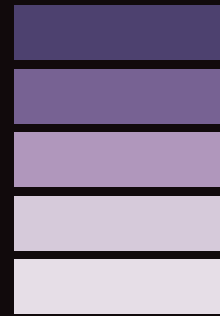
2 SB

3 SB

4 SB

5 SB

SV



1 SV

2 SV

3 SV

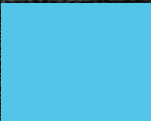
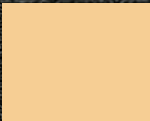
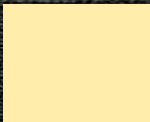
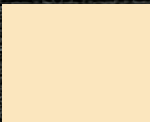
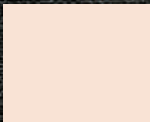
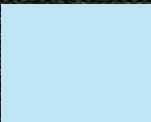
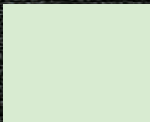
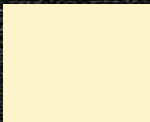
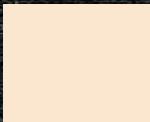
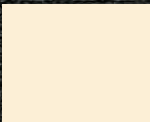
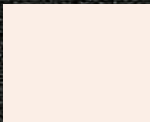
4 SV

5 SV





I COLORI DEL SOLE

ZA	ZB	ZC	ZD	ZE	ZF	ZG	
							1
							2
							3
							4
							5

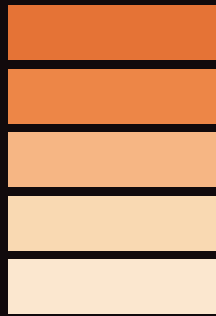
Marmorino 1 ZE





ENTROPIA 6

ZD



1 ZD

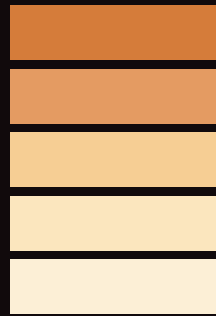
2 ZD

3 ZD

4 ZD

5 ZD

ZE



1 ZE

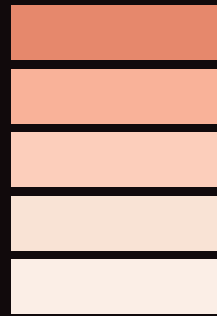
2 ZE

3 ZE

4 ZE

5 ZE

ZF



1 ZF

2 ZF

3 ZF

4 ZF

5 ZF



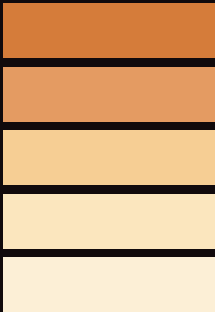


ANTOLOGIA 7

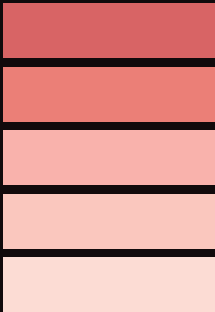
ZC



ZE



ZG



Cemento Naturale Istinto 1 ZE





Marmorino 2 KG

ENTROPIA 7

ZA



1 ZA

2 ZA

3 ZA

4 ZA

5 ZA

ZB



1 ZB

2 ZB

3 ZB

4 ZB

5 ZB

ZC



1 ZC

2 ZC

3 ZC

4 ZC

5 ZC



Spatula Stuhli Hight Light 1 ZD





ANTOLOGIA 8

ZA



1 ZA

2 ZA

3 ZA

4 ZA

5 ZA

ZB



1 ZB

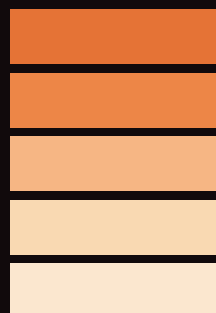
2 ZB

3 ZB

4 ZB

5 ZB

ZD



1 ZD

2 ZD

3 ZD

4 ZD

5 ZD







PICCOLA ANTOLOGIA 6

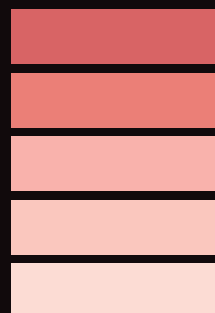
ZB



ZC



ZG







MEMORIA 3

ZC

	1 ZC
	2 ZC
	3 ZC
	4 ZC
	5 ZC

ZF

	1 ZF
	2 ZF
	3 ZF
	4 ZF
	5 ZF

ZG

	1 ZG
	2 ZG
	3 ZG
	4 ZG
	5 ZG







Morbido Tocco 1 KG

MEMORIA 4

ZA



1 ZA

2 ZA

3 ZA

4 ZA

5 ZA

ZB



1 ZB

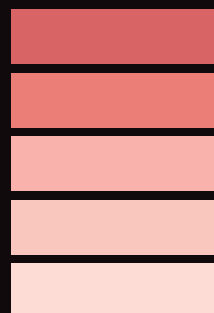
2 ZB

3 ZB

4 ZB

5 ZB

ZG



1 ZG

2 ZG

3 ZG

4 ZG

5 ZG





SARTI in PARETE

TESSUTO NON TESSUTO



TOCCHI ARTISTICI

Un disegno ricco
si trasforma in una PARETE UNICA
attraverso la mano del pittore
che diventa Sarto in Parete.

Questo Tessuto si applica con la nostra colla seguendo le semplici istruzioni riportate in questo tutorial: inquadra il QRcode.

Il nostro tessuto è perfettamente lavabile e allo stesso tempo traspirante.

Misure Rollo: 70 cm di larghezza per 9,60 metri di lunghezza.

Il **disegno intero** si realizza con 1 rotolo. Si ottiene affiancando 3 teli larghi 70 cm per un totale di 2,10 metri di larghezza.

Il peso al metroquadro è di 130 g.

Resistenza al fuoco: Bs1d0. Non-Fire Europe, contributo molto limitato alla conflagrazione diffusa, combustibile (EN 13501-1) (Non contrattuale, solo il certificato costituisce conferma della norma anti-incendio).

Le tinte sono coordinate con le gamme colori delle nostre pitture in modo che sia facilissimo creare i giusti abbinamenti nelle diverse pareti.

Sono inoltre personalizzabili a piacere in base ai gusti e alla creatività con le nostre pitture.

Il Tessuto può essere protetto con Vetro e Ipervetro.

This Fabric can be applied using our glue, following the simple instructions given in this tutorial: frame the QR code. Our fabric is perfectly washable and, at the same time, breathable.

Roll dimensions: 70 cm wide by 9.60 metres long.

The entire design is made using 1 roll. It is obtained by placing 3 sheets 70 cm wide side by side for a total width of 2.10 metres.

The weight per square metre of the non-woven fabric is 130 grams.

Fire resistance class Bs 1d0 Non-Fire Europe: Contributes to a fire of very limited extent, combustible (EN 13501-1) (Non-contractual, only the certificate constitutes confirmation of the fire safety Standard).

The shades match the colour ranges of our paints, making it very easy to create the right combinations on different walls.

They can also be customised on request with our paints, based on your own taste and creativity.

The Fabric can be protected with Vetro and Ipervetro.



Inquadra il QRcode e segui i tutorial.

Frame the QR code and follow the tutorials.

Encadrez le QRcode et suivez les tutoriels.

Rahmen Sie den QRcode ein und folgen Sie die Anleitungen.

Encuadre el código QR y siga los tutoriales.

Încadrați codul QR și urmați tutorialul.

πλασιώστε τον κωδικό QR και ακολουθήστε το σεμινάριο.



Ce tissu doit être appliqué avec notre colle en suivant les instructions simples de ce tutoriel : encadrez le QRcode. Notre tissu est parfaitement lavable et en même temps respirant.

Dimensions du Rouleau : 70 cm de largeur sur 9,60 mètres de longueur.

L'ensemble du dessin est réalisé avec 1 rouleau. Il est obtenu en plaçant 3 feuilles de 70 cm de large côte à côte pour un total de 2,10 mètres.

Le poids du TNT par mètre carré est de 130 grammes
La classe de résistance au feu Bs 1d0 Non-Fire Europe : Contribution très limitée à l'embrasement diffus, combustible (EN 13501-1) (Non contractuel, seul le certificat constitue une confirmation de la norme anti-incendie).

Les teintes sont coordonnées avec les gammes de couleurs de nos peintures, de sorte qu'il est très facile de créer les bons accords sur différents murs.

Elles peuvent également être personnalisées selon les goûts et la créativité avec nos peintures.

Le Tissu peut être protégé avec Vetro et Ipervetro.

Dieses Gewebe wird mit unserem Kleber angebracht, indem Sie die einfachen Anweisungen in dieser Anleitung befolgen: rahmen Sie den QRcode ein.

Unser Gewebe ist perfekt waschbar und gleichzeitig atmungsaktiv.

Rollos-Abmessungen: 70 cm breit und 9,60 Meter lang.

Die gesamte Zeichnung wird mit 1 Rolle hergestellt. Sie erhalten es, indem Sie 3 Bahnen mit einer Breite von 70 cm nebeneinander legen, also insgesamt 2,10 Meter. Das Gewicht pro Quadratmeter des TNT beträgt 130 Gramm.

Die Feuerwiderstandsklasse Bs 1d0 Non-Fire Europe: Sehr geringer Beitrag zur diffusen Feuersbrunst, brennbar (EN 13501-1) (Nicht vertraglich bindend, nur das Zertifikat stellt eine Bestätigung des Feuerstandards dar)

Die Farben sind auf die Farbpaletten unserer Anstriche abgestimmt, so dass es sehr einfach ist, die richtigen Kombinationen auf verschiedenen Wänden zu schaffen. Sie können mit unseren Farben auch je nach Geschmack und Kreativität angepasst werden. Da Gewebe kann mit Vetro und Ipervetro geschützt werden.

Este Tejido se aplica con nuestra cola siguiendo las sencillas instrucciones de este tutorial: encuadre el código QR.

Nuestro tejido es perfectamente lavable y al mismo tiempo transpirable.

Medidas del Rollo: 70 cm de ancho por 9,60 metros de largo.

El **diseño completo** se realiza con 1 rollo. Se obtiene colocando 3 telas de 70 cm de ancho una al lado de la otra para una anchura total de 2,10 metros.

El peso por metro cuadrado del TNT 130 gramos.

La clase de resistencia al fuego Bs 1d0 Non-Fire Europe:

Aporte muy limitado a la conflagración difusa, combustible (EN 13501-1) (No contractual, sólo el certificado constituye la confirmación de la norma contra incendios).

Las tintas están coordinadas con las gamas de colores de nuestras pinturas, por lo que es muy fácil crear las combinaciones adecuadas en las diferentes paredes.

Además se pueden personalizar según el gusto y la creatividad con nuestras pinturas.

El Tejido puede protegerse con Vetro e Ipervetro.

Acest material se aplică cu adezivul nostru urmând instrucțiunile simple din acest tutorial: qr.

Materialul nostru este perfect lavabil și, în același timp, respirabil.

Măsură rolă: 70 cm lățime pe 9,60 metri lungime.

Întregul design se realizează cu 1 rolă. Se obține prin amplasarea una lângă alta a 3 foi cu o lățime de 70 cm însumând un total de 2,10 metri lățime.

Greutatea pe metru pătrat a materialului nețesut este de 130 grame.

Clasa de rezistență la foc Bs 1d0 Non-Fire Europe: Contribuție foarte limitată la conflagrația difuză, combustibil (EN 13501-1) (Necontractual, doar certificatul constituie confirmarea standardului de prevenire a incendiilor).

Culorile sunt coordonate cu gamele de culori ale vopselelor noastre, astfel încât este foarte ușor să creați combinațiile potrivite pe diferiți pereți.

De asemenea, cu vopselele noastre puteți personaliza pereții după preferință, în funcție de gusturi și creativitate. Materialul poate fi protejat cu Vetro și Ipervetro.

Αυτό το ύφασμα εφαρμόζεται με την κόλλα μας ακολουθώντας τις απλές οδηγίες που αναφέρονται στον παρόντα οδηγό εκμάθησης: qr.

Το ύφασμά μας είναι απολύτως πλενόμενο και ταυτόχρονα διαπνέον.

Διαστάσεις Ρολού: 70 εκ. πλάτος επί 9,60 μέτρα μήκος.

Ολόκληρο το σχέδιο δημιουργείται με 1 ρολό. Επιτυγχάνεται τοποθετώντας 3 υφάσματα πλάτους 70 εκ. το ένα δίπλα στο άλλο, με συνολικό πλάτος 2,10 μέτρα.

Το βάρος του TNT ανά τετραγωνικό μέτρο είναι 130 γραμμάρια.

Ο δείκτης πυραντίστασης είναι Bs 1d0 Non-Fire Europe: Πολύ περιορισμένη συμβολή στη διάχυτη ανάφλεξη, εύφλεκτο (EN 13501-1) (Μη συμβατικό, το πιστοποιητικό από μόνο του αποτελεί επιβεβαίωση του προτύπου πυροπροστασίας).

Οι αποχρώσεις συντονίζονται με τη γκάμα των χρωμάτων βαφής που διαθέτουμε έτσι ώστε να είναι εξαιρετικά εύκολο να δημιουργήσετε τους σωστούς συνδυασμούς στους διάφορους τοίχους. Επίσης μπορείτε να δώσετε τον προσωπικό σας χαρακτήρα ανάλογα με τις προτιμήσεις και τη δημιουργικότητά σας χρησιμοποιώντας τα χρώματα βαφής που διαθέτουμε. Μπορείτε να προστατεύσετε το Ύφασμα με Vetro και Ipervetro.

A rich design turns into a **UNIQUE WALL** thanks to the hand of the painter, who becomes the "Wall Tailor".

Un dessin précieux se transforme en une **PAROI UNIQUE** grâce à la main du peintre qui devient un Couturier mural sur mesure.

Ein reichhaltiges Design wird durch die Hand des Malers, der zum Schneider an der Wand wird, in eine **EINZIGARTIGE WAND** verwandelt.



RICAMO

Il **RICAMO**: l'abbellimento del tessuto tramite applicazione di dettagli con un pennello al posto dell'ago.

EMBROIDERY: the embellishment of fabric by adding details with a paintbrush instead of a needle.

La **BRODERIE**: l'embellissement du tissu à travers l'application de détails au pinceau plutôt qu'à l'aiguille.

Die **STICKEREI**: die Verschönerung des Gewebes durch Auftragen von Details mit einem Pinsel anstelle einer Nadel.

El **BORDADO**: el embellecimiento del tejido aplicando detalles con un pincel en lugar de una aguja.

BRODERIE: îmbodobirea materialului prin aplicarea detaliilor cu o pensulă în loc de un ac.

KENTHMA: καλλωπισμός του υφάσματος με την προσθήκη λεπτομερειών χρησιμοποιώντας πινέλο αντί για βελόνα.



LAYERING

Il **LAYERING**: la stratificazione del tessuto attraverso l'applicazione di livelli di prodotto imitando un tessuto a rilievo.

LAYERING: the layering of fabric by applying levels of product to imitate embossed fabric.

Le **LAYERING**: la stratification du tissu par l'application de couches de produit imitant un tissu en relief.

Das **LAYERING**: die Schichtung des Gewebes durch das Auftragen von Schichten eines Produkts, das ein geprägtes Gewebe imitiert.

El **LAYERING**: la estratificación del tejido mediante la aplicación de capas de producto que imitan un tejido en relieve.

LAYERING: stratificarea materialului prin aplicarea de straturi de produs care imită o țesătură în relief.

KENLAYERING: δημιουργία στρώσεων στο ύφασμα εφαρμόζοντας διάφορα επίπεδα προϊόντος, μιμούμενοι ένα ανάγλυφο ύφασμα.

Un rico diseño se transforma en una PARED ÚNICA a través de la mano del pintor que se convierte en Sastre de la Pared.

Un design bogat este transformat într-un PERETE UNIC prin intervenția pictorului care devine un Croitor de Perete.

Ένα πλούσιο σχέδιο μεταμορφώνεται σε έναν ΜΟΝΑΔΙΚΟ ΤΟΙΧΟ με το χέρι του ελαιοχρωματιστή ο οποίος μετατρέπεται σε Μόδιστρο του Τοίχου.



OMBREGGIATURA

L'OMBREGGIATURA: una tecnica per dare spessore alle superfici e al disegno.

SHADING: a technique to give thickness to the surfaces and to the design.

L'OMBRE : technique permettant de donner de la profondeur aux surfaces et au motif.

SCHATTIERUNG: eine Technik, um Oberflächen und Designs Tiefe zu verleihen.

El SOMBREADO: una técnica para dar espesor a las superficies y al diseño.

UMBRIRE: o tehnică ce creează profunzime suprafețelor și desenului.

Σκίαση: μια τεχνική που προσδίδει πάχος στις επιφάνειες και στο σχέδιο.



PATCHWORK

Il PATCHWORK: l'applicazione di uno strato definitivo di Istinto, Marmorino, Spatula Stuhhi ad incominciare il tessuto come se fosse una "voluta riparazione aggiuntiva".

PATCHWORK: the application of a defined layer of Istinto, Marmorino, Spatula Stuhhi framing the fabric as if it were an "intentional added repair".

Le PATCHWORK : application d'une couche définie de Istinto, d Marmorino, Spatula Stuhhi pour encadrer le tissu comme s'il s'agissait d'une « réparation volontaire ».

PATCHWORK: Auftragen einer definierten Schicht von Istinto, Marmorino, Spatula Stuhhi, um das Gewebe zu umrahmen, als wäre es eine „zusätzliche Reparatur“.

El PATCHWORK aplicación de una capa definida de Istinto, Marmorino, Spatula Stuhhi enmarcando el tejido como si fuera una "reparación intencional añadida".

PATCHWORK aplicarea unui strat stabilit de Istinto, Marmorino, Spatula Stuhhi pentru încadrarea materialului ca și cum ar fi o „reparație dorită adăugată”.

PATCHWORK εφαρμογή μιας στρώσης από Istinto, Marmorino, Spatula Stuhhi με σκοπό το καδράρισμα του υφάσματος σαν να είναι μια «πρόσθετη σκόπιμη επιδιόρθωση».

Entropia 5



SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + LAYERING + OMBREGGIATURA

Muro Naturale 1070 + Plus Bronzo



Pietra Zen Istinto 2 GB

Antologia 13



SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + LAYERING + OMBREGGIATURA

Pietra Zen Istinto 2 GB



Euphoria 1 NA

Antologia 6

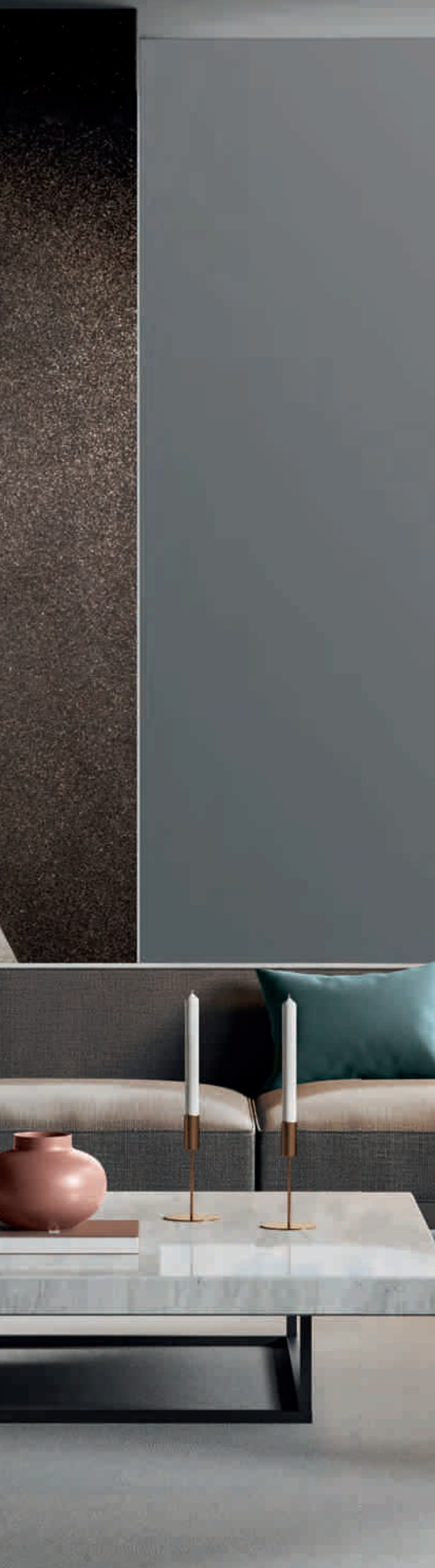


SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + LAYERING

Euphoria 1 NA



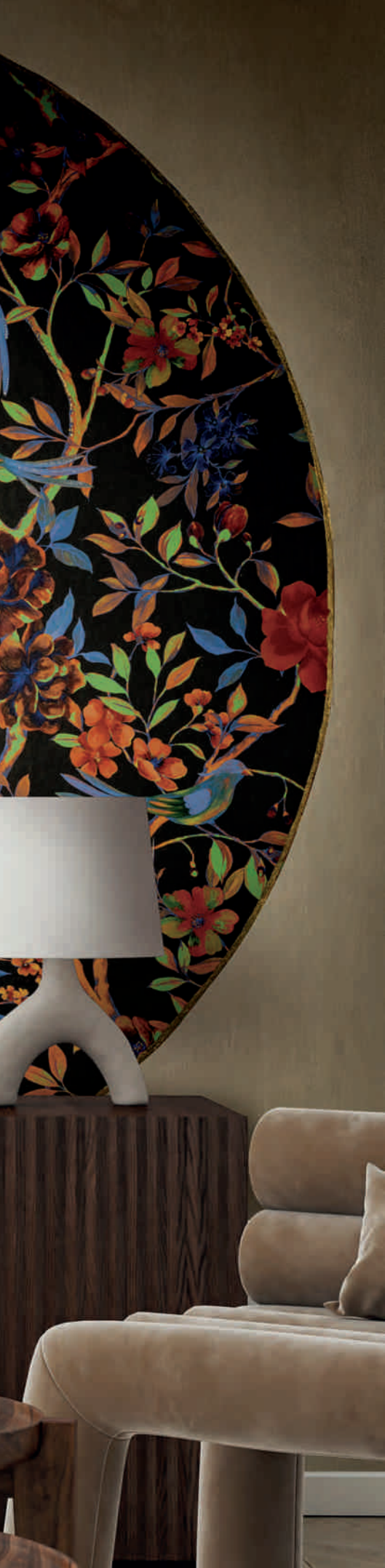


SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + RICAMO + OMBREGGIATURA

Fili di Seta 2006



Entropia 12

Oro Puro





SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + RICAMO + LAYERING



Pietra Levigata Istinto 2 GG

Entropia 10





SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK

Pietra Levigata Istinto 2 GG



Euphoria Oro

Memoria 5





SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + RICAMO + OMBREGGIATURA





SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + RICAMO + OMBREGGIATURA

Pietra Zen Istinto Gioia 2 KB



Spatula Stuhli High Light 2 SC



SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK + OMBREGGIATURA

Spatula Stuhli High Light 2 SC



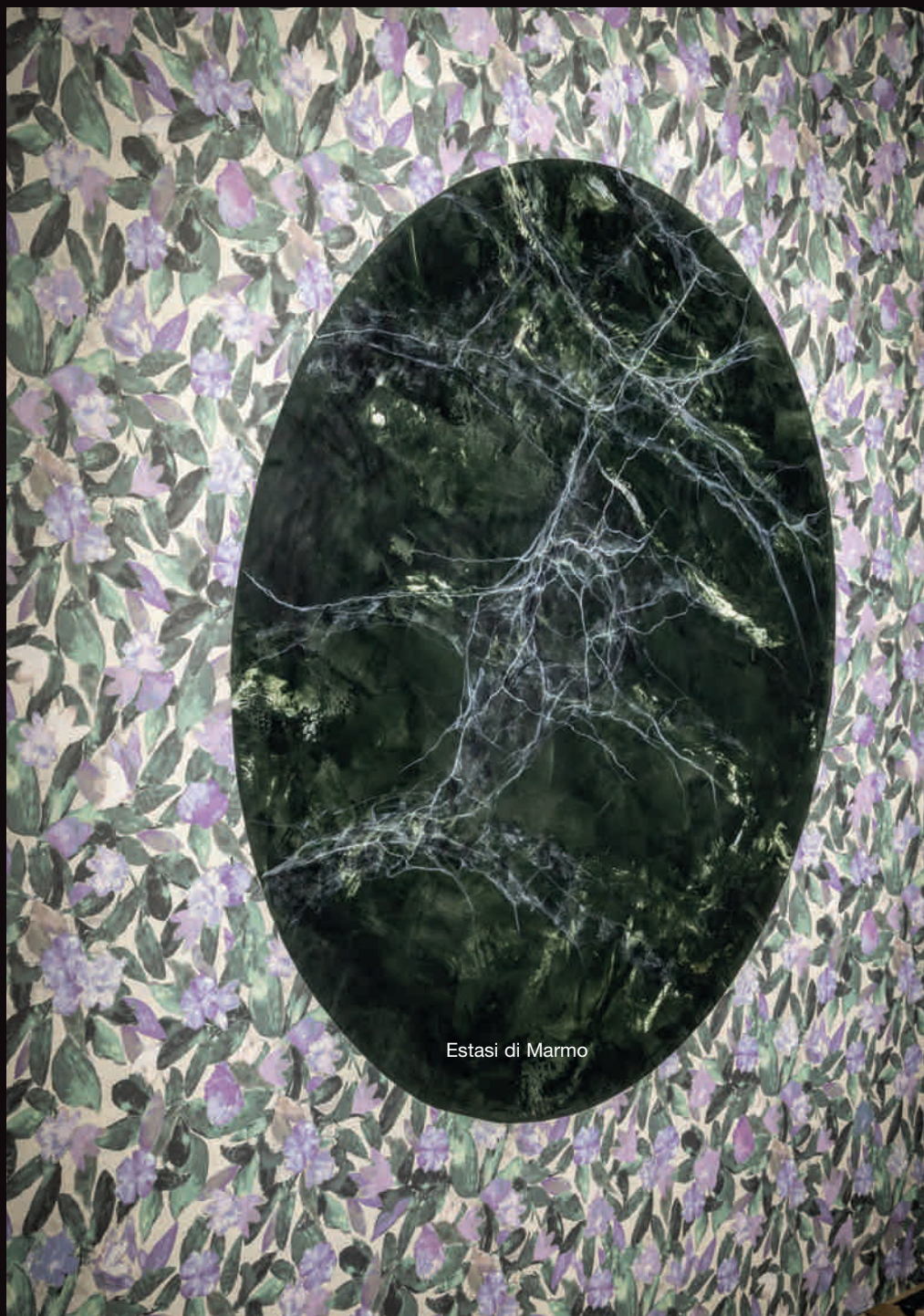
Estasi di Marmo



SARTI in PARETE

TESSUTO NON TESSUTO

PATCHWORK



Estasi di Marmo

LE NOSTRE FOTO E I VIDEO

Tutte le nostre foto sono realizzate in ambienti reali. I colori sono però indicativi perchè influenzati dal tipo di illuminazione e dalla stampa.

Tutti i nostri prodotti inoltre sono visionabili con i video applicativi nel nostro sito:

www.giorgiograesan.it/it/videochannel.php

All our photos are taken in true settings. However, the colours can vary due to the type of lighting and print.

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www.giorgiograesan.it/uk/videochannel.php

Toutes nos photos sont réalisées dans des environnements réels. Toutefois, les couleurs sont indicatives et sont influencées par le type d'éclairage et par l'imprimerie.

Tous nos produits peuvent être visionnés grâce aux vidéos démonstratives présentes dans notre site: www.giorgiograesan.it/fr/videochannel.php

Alle unsere Fotos wurden unter realen Bedingungen aufgenommen. Die Farben sind jedoch indikativ, da sie von der Art der Beleuchtung und dem Druckverfahren beeinflusst werden.

Für alle unsere Produkte können Anwendungsvideos auf unserer Website:

www.giorgiograesan.it/de/videochannel.php

Todas nuestras fotos han sido realizadas en entornos reales. Sin embargo, los colores son indicativos porque en ellos incide tanto el tipo de iluminación como la impresión.

Puedes encontrar el video de aplicación de todos nuestros productos en nuestra página web: www.giorgiograesan.it/es/videochannel.php

Toate pozele noastre sunt făcute în situații reale. Cu toate acestea, culorile sunt pur orientative, întrucât pot fi influențate de tipul de iluminare și de procesul de imprimare.

Toate produsele noastre pot fi văzute în tutorialele video de pe site-ul nostru:

www.giorgiograesan.ro/ro/video/

Όλες οι φωτογραφίες μας εκτελέστηκαν σε πραγματικά περιβάλλοντα. Τα χρώματα είναι όμως ενδεικτικά διότι επηρεάζονται από το είδος φωτισμού και από την εκτύπωση.

Μπορείτε να δείτε όλα τα προϊόντα μας στα βίντεο εφαρμογής που βρίσκονται στην ιστοσελίδα: www.giorgiograesan.gr/gr/video/



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