

Clay Travertine



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MR.CLAY



FEATURED PRODUCTS & TOOLS

FOR PREPARATION

For absorbent surfaces (e.g. drywall, plaster or troweled surfaces) use Viero Primer ACQ.

For non-absorbent surfaces (e.g. old paint, laminated panels, aluminium and PVC stucco corners), use an adhesion-enhancing primer. Always prime all surfaces before applying ClayBeton.

ClayBeton Clay Plaster 25 kg /8 m².
Base color: Slightly grey.

Yellow Paper Tape: suitable for use on various surfaces, with strong adhesion to clay plasters.

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APPLICATION - DECORATION INSTRUCTIONS

1 of 3

ΔΙΑΔΙΚΑΣΙΑ PREPARATION

- Start by priming the surface with the appropriate primer.
- For absorbent surfaces, apply Prymer ACQ primer first and then Primer 1200 adhesion primer.
- Use Paper Tape and Paper to cover nearby walls, ceilings, and floors.
- Cut the PVC film sheets to the required size for your project. The typical dimensions of the sheet are 0.70 x 1.00 m.

PVC Film: 0.5 x 700 x 1000 mm,
necessary to achieve specific
decorative effects.



Mix 1 kg of plaster in the required colors with 340 g of water.



The mixture remains processable for up to 3 hours before hardening.

PLASTER APPLICATION PROCESS

Apply a layer of 0.4-0.7 mm thick to your base paint on a section of the wall, matching the size of the PVC film you will apply first. For even coverage, use a serrated putty spatula and then flatten with the top handle spatula.

Stainless steel trowel: 28 cm upper
handle spatula for applying the mixture
to walls, suitable for other applications
as well



- After applying the base color, use the stainless steel top handle spatula to coat the remaining colors and to achieve the desired result.
- Use embossing tools or special rollers to create texture in certain areas.
- This helps the colors blend seamlessly, resulting in beautiful effects.
- Do not further smooth the molded surface to avoid spoiling the pattern you have already created.





Be careful not to compress the plaster layer on the outer and inner corners, as this can damage the finish when removing the film.



PVC FILM APPLICATION PROCESS

- Lightly spray the PVC film with water and press it onto the plastered surface, ensuring it sticks securely. For extra color effects, apply color to the water in the sprayer.



- Once the film is fixed and it no longer slips, you can start shaping the plaster underneath it. Techniques include:
 - Hand presses with steady movements
 - Rolling hard in all directions with a roller.
 - using a stainless steel spatula



The more you move the mixture under the film, the smoother it will be, so avoid overdoing it if you want to retain some texture. Make sure that the film adheres properly to the entire surface.



PVC film should be removed after at least 12 hours.

PVC FILM REMOVAL PROCESS

- Start by carefully lifting up one corner of the film, then slowly peel off.
- A properly finished surface will be smooth, soft, and reflect light naturally.



PVC membrane can be washed and reused. However, be careful, as scratches or dents on the film may transfer to the final surface.





No further polishing is needed after the film is removed.

PROTECTION – VARNISH

Although Clay Travertine walls are relatively hard, they are slightly absorbent due to their cement content, so priming and varnishing are necessary for improved performance.



12mm microfiber roll: ideal for priming walls before finishing or for priming and applying the varnish to protect decorated surfaces.

1. Dilute VETRO OPACO with 4 parts water and apply 1-2 coats to the wall. This resin/varnish enhances the durability of the surface and ensures even distribution of the varnish.

VETRO OPACO : used for priming - protection and improves surface performance.

2. In some cases, only 2 diluted layers of Vetro Matto are sufficient. But if some unnatural shine remains, apply an additional layer of Vetro Matto resin/varnish diluted 1:1 with water for a matte finish.



Allow the wall to dry for at least 12 hours after removing the film before applying the resin/protective varnish.



This varnish system alone is not recommended for areas exposed to direct water, such as showers or bathrooms.



ClayBeton Plaster

COLORS:

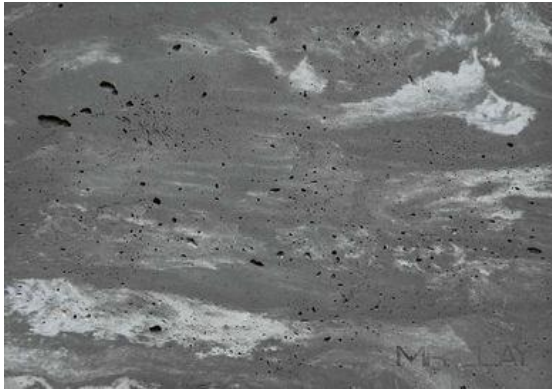
- 218_B / 50%
- 215_B / 30%
- 206_B / 5%
- Natural base

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LIST OF WALL FINISHES



ClayBeton Plaster
COLORS:

- 206_B / 80%
- Natural base / 20%



ClayBeton Plaster
COLORS :

- 141_B x 2 vnt. / 80%
- 206_B / 5%
- Natural base / 15%



ClayBeton Plaster

COLORS :

- 206_B / 20%
- Natural base 50%
- 141_B / 30%

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ΚΑΤΑΛΟΓΟΣ ΦΙΝΙΡΙΣΜΑΤΩΝ ΤΟΙΧΩΝ



ClayBeton Plaster
ΑΠΟΧΡΩΣΕΙΣ :

- ♦ 141_B / 40%
- ♦ 206_B / 10%
- ♦ 215_B / 50%



ClayBeton Plaster
ΑΠΟΧΡΩΣΕΙΣ :

- ♦ 150_B / 40%
- ♦ 206_B / 10%
- ♦ Natural base / 50%



ClayBeton Plaster
ΑΠΟΧΡΩΣΕΙΣ :

- ♦ 218_B / 50%
- ♦ 215_B / 30%
- ♦ 206_B / 5%
- ♦ Natural base / 15%